

Bass Clarinet in B \flat

vihik (e)

"fem spørsmål stilles om Ekeberg"

for cor anglais, clarinet in A, bass clarinet, alto saxophone and bassoon

Tze Yeung Ho
(2019)

i. hva skulle Minnie tenkt om Ekeberg?

$\text{♩} = 50$

ppp

u *tr*

ppp

u *tr* *breathe out audibly*

mp *sf* *ppp*

p

breathe out audibly

pp *p* *ppp* *sf* *ppp* *mp*

ppp *p* *ppp*

u *tr* *breathe out audibly*

> n *ppp* *ff* *n* *ppp* *sf*

ii. hvor kunne man begå selvmord på Ekeberg?

$\text{♩} = 58$

10

13

2

3

3

pp [E - ke berg] *ppp*

18

3

3

pp *ppp*

INTERSPERSED
WITH ANOTHER
WORK IN THE
CONCERT PROGRAM

Bass Clarinet in B♭

iii. hvem marsjerte til døden ned Ekeberg?

♩ = 68

♩ = 68

5

9

13

17

21

p *mp* *pp* *ppp* *pp* *ppp* *sf*

gliss.

breathe out audibly

breathe out audibly

breathe out audibly

[E - ke - berg]

**INTERSPERSED
WITH ANOTHER
WORK IN THE
CONCERT PROGRAM**

iv. hvis hus skal bygges på Ekeberg?

$\text{♩} = 50$

Three staves of musical notation for a saxophone exercise. The first staff is marked *pp* no change in dynamics and $J = 50$. The second staff is marked 3. The third staff is marked 5 and slight cresc. and ends with a double bar line and the instruction freeze, until sax. is done. To the right of the third staff, a large text box contains the text INTERSPERSED WITH ANOTHER WORK IN THE CONCERT PROGRAM.

v. hvorfor drømmer jeg om jorden til Ekeberg?

 $\text{♩} = 58$

3

pp

7

3

ppp fragile

no dim.

12

17

ppp

ppp

22

pp

3

27

p

4

pitchless

n

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 1 to 30. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 58. The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are in Danish: 'v. hvorfor drømmer jeg om jorden til Ekeberg?'. The score is divided into systems, with measure numbers 7, 12, 17, 22, and 27 indicating the start of new systems. The dynamics range from *ppp* (pianissimo) to *p* (piano). The score ends with a double bar line at measure 30.